Ryann Weir

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THEATRICAL:

X (one act)	Playwright	Sloan Commission, EST (2018)
Women Scouts (one act)	Playwright	F*ck It Club, Merry Craftsmas (2017)
T.S.A. (one act)	Playwright	Youngblood Brunch, Dir. Moritz Von Stuelpnagel (2017)
A Doll's House Part Three (one act)	Playwright	Youngblood, Asking For Trouble, Dir. RJ Tolan (2017)
The Sycophants (one act)	Playwright	The Flea Theater, Serials (2017)
Canary Kids	Playwright	Ars Nova Williams Retreat (2016)
		Hamilton Residency with Barn Arts Collective (2015)
To the Left of the Pantry	Co-author/Performer	La Mama, Harunalee (2016)
I Heard Sex Noises	Co-author/Performer	Ars Nova Project Residency, Dir. Annie Tippe (2016)
DEBUTANTE.	Playwright/Performer	Bernie Wohl Production, Dir. Annie Tippe (2014)
		Ars Nova Antfest, Guadalupe CUNY, FGP's Birthday (2013)
Golden Baby	Co-author/Performer	Chicago Sketch Festival, Dir. Andrew Neisler (2015)
		Ars Nova's Antfest, Dream Up Festival (2013)
Dinosaur Play (one act)	Playwright/Performer	Smith and Tinker, HERE Arts, Dir. Annie Tippe (2014)
The First Ladies Project	Co-Author/Performer	NYTW's E. 4th St., Dir. Annie Tippe (2011)

SHORT FORM DIGITAL SERIES:

*Cloister F*cked*	Co-Author/Performer	In Development with Sundance New Voices Lab (2018)
I Heard Sex Noises	Co-Author/Performer	In Development with Imperative Entertainment (2018)
		Pilot developed with First Look Media (2017)
Basic Witch	Co-Author	Amazon Prime and Jash Comedy Network (2016)

WRITERS GROUPS:

Sundance New Voices Fellow (2018/2019)

Obie-winning group EST/Youngblood (2017/2018)

Smith and Tinker (2014)

RESIDENCIES:

Fresh Ground Pepper In House Artist (2017/2018)

Ars Nova Project Residency (2016)

Ars Nova's Williams College Retreat (2015 and 2016)

Barn Arts Collective (2015)

Fresh Ground Pepper BRB (2013, 2014, 2016, 2017).

EDUCATION: BFA from NYU: ETW, Playwrights Horizons Theater School, Shanghai Theater Academy and The Viewpoints Studio

The Second City: Piero Procaccini, Lillie Frances, Jordan Klepper (The Opposition)